



Middle/Junior High Solo Classical Rubric

Criteria	<i>Excellent</i>	<i>Good</i>	<i>Fair</i>	<i>Points</i>
Tone Quality	Very clear and well centered tone, consistent throughout the piece	Developed and desirable tone produced for most of the piece	Tone reflects some development but needs careful attention, and not consistent throughout the piece	15
Rhythm	Rhythm was performed with precision, accurate note/rest values	Rhythm was performed with near precision	Rhythm was performed inaccurately in several places	15
Intonation	All pitches were correct	Nearly all pitches were correct	Many pitches were incorrect and detracted from the performance	10
Technique	Habitually correct posture, accurate articulations, precise attacks and releases, complete breath control, fluent control of the instrument	Good posture, few articulation errors, minor inconsistencies in attacks and release, few a breathing errors, some control of the instrument	Poor posture, articulations not evident, no ability to control the instrument, breathing is haphazard	20
Interpretation	All dynamics observed, phrasing that communicates intention of the piece, accurate tempos throughout the piece, expressive style	Minor lapses in dynamics, phrasing, and tempos; good expression	Occasionally rigid and mechanical expression, evident errors in tempo and dynamics, and lacks expressive elements	15
Performance Factors	Literature chosen is appropriate for soloist skill level, appropriate appearance (uniform/attire is presentable), great poise and mannerisms	Literature chosen is slightly more difficult than the soloist's current skill level, good performance demeanor, presentable appearance	Literature is too high or low for the soloist, general poise and conduct need some minor refining	5

20 pts:

Excellent: 17-20

Good: 12-16

Fair: 1-11

15 pts:

Excellent: 11-15

Good: 6-10

Fair: 1-5

10 pts:

Excellent: 8-10

Good: 4-7

Fair: 1-3

5 pts:

Excellent: 3

Good: 2

Fair: 1



Senior High Solo Classical Rubric

Criteria	<i>Excellent</i>	<i>Good</i>	<i>Fair</i>	<i>Points</i>
Tone Quality	Open, resonant, stylistically appropriate tone in all registers and ranges	Characteristically appropriate tone most of the time but lacks consistency in outer ranges	A basic tonal concept with notable inconsistencies throughout the entire range	15
Rhythm	Outstanding accuracy. Correct pulse/meter used throughout the performance	Infrequent errors with a pulse that is mostly correct	Occasional rhythmic errors, with a lack of consistency in pulse and/or meter	15
Intonation	Accurate intonation in all ranges and registers. Pitch adjustments are made instantly	Minimal intonation difficulties. Pitch adjustments are usually successful	Generally accurate intonation with some out-of-tune notes/chords. Pitch adjustment skills are developing	10
Technique	Great posture, bowing/breathing, articulation, balanced attacks and releases. Smooth transitions between registers/shifting positions. Proficient coordination between fingering and bowing/tonguing	Proper technique is employed in bowing/breathing and articulation, but has some minor inconsistencies. Overall consistent coordination between fingering and bowing/tonguing	Good technique in bowing/breathing and articulations emerging, but has yet to be habituated. Lacking smooth transitions between registers/shifting positions. Demonstrates good facility on instrument with a few problems	20
Interpretation	Highly expressive performance with appropriate style, tempo, phrasing and contrasting dynamics	Minor lapses in dynamics, phrasing, correct tempo, style elements, and good expression.	Occasionally rigid and mechanical expression. Correct tempo and dynamics, but lacks expressive elements	5
Performance Factors	Literature chosen is appropriate for soloist's skill level, appropriate appearance (uniform/attire is presentable), great poise and mannerisms	Literature chosen is slightly more difficult than the soloist's current skill level, good performance demeanor, presentable appearance	Literature is too high or low for the soloist, general poise and conduct need some minor refining	5

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Excellent: 3

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Fair: 1



Middle/Junior High Solo Jazz Rubric

Criteria	<i>Excellent</i>	<i>Good</i>	<i>Fair</i>	<i>Points</i>
Tone Quality	Open and well controlled sound and well controlled	Overall good tone, some lack of control and/or focus	Basic understanding of good tone, lack of control and/or focus	10
Style/Phrasing	Well shaped phrases and dynamics appropriate to the styles' era of music	Some phrases and dynamics not consistent with the overall level of expression	Moderate understanding of phrasing and dynamics with hints of style consistent with the era of music	15
Improvisation <i>(Melodic Interpretation; Interaction/Spacing; Harmonic changes)</i>	Clear development of melodic ideas, control over direction of improvisation in harmony and melody, use of appropriate scales	Melodic ideas somewhat develop, some direction of improvisation with use of scales	Little to know development of melodic ideas, random note that fit, but no direction	25
Rhythm and Tempo	Solid rhythm, tempo and syncopation throughout	Good rhythm, tempos unsure, and syncopation evident	Little control over rhythms, tempo sped up or slowed down, syncopation lacking control	15
Stage Presence	Confident and poised; appropriate appearance (uniform/attire is presentable)	Somewhat confident and poised; appropriate appearance (uniform/attire is presentable)	Somewhat insecure; presentable appearance	5

25 pts:

Excellent: 20-25

Good: 12-19

Fair: 1-11

15 pts:

Excellent: 11-15

Good: 6-10

Fair: 1-5

10 pts:

Excellent: 8-10

Good: 4-7

Fair: 1-3

5 pts:

Excellent: 3

Good: 2

Fair: 1



Senior High Solo Jazz Rubric

Criteria	<i>Excellent</i>	<i>Good</i>	<i>Fair</i>	<i>Points</i>
Tone Quality	Superior tone production, full robust sound and well controlled	Overall good tone, some lack of control and/or focus	Basic understanding of good tone, lack of control and/or focus	10
Style/Phrasing	Well shaped phrases and dynamics appropriate to the styles' era of music	Some phrases and dynamics not consistent with the overall level of expression	Moderate understanding of phrasing and dynamics with hints of style consistent with the era of music	15
Improvisation <i>(Melodic Interpretation; Interaction/spacing; harmonic changes)</i>	Superior Clear motive development and pacing of solo, full control over direction of improvisation in harmony and melody, use of jazz articulations, use of appropriate scales and modes throughout the entire progression	Obvious motive development, pacing somewhat random, some difficulty modulating motives, somewhat less control over direction of improvisation, able to play the appropriate scales with some hesitance	Little motive development, no modulating of motives, little consideration to pacing solo, and few errors of the particular scales or modes that apply	25
Rhythm and Tempo	Complete control and accuracy over rhythm, tempo and syncopation throughout	Good control, some accuracies over rhythms, tempos somewhat unsure and syncopation throughout	Some control and some accuracies over rhythms, tempo sped up or slowed down, syncopation lacking control	15
Stage Presence	Confident and poised; appropriate appearance (uniform/attire is presentable)	Somewhat confident and poised; appropriate appearance (uniform/attire is presentable)	Somewhat insecure; presentable appearance	5

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